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## **ENCO Demonstrates Remote Cloud Captioning Workflow at PREC 2026**

*Innovative deployment brings real-time accessibility to public media conference without on-site equipment*

**Novi, MI – March 31, 2026** – ENCO will showcase a dynamic application of its award-winning enCaption technology at the 2026 Public Radio Engineering Conference (PREC 2026), emphasizing enCaption’s fully remote, cloud-based captioning workflow for live event presentations. The conference takes place April 16–17 at the Tuscany Suites Hotel in Las Vegas, just ahead of NAB Show 2026 (April 19–22), where ENCO will exhibit at Booth C2116.

At PREC 2026, ENCO will provide real-time captions for all live session displays viewed by attendees in the room—without deploying any on-premises hardware. Instead, ENCO will securely receive audio feeds from the conference, process captions through its cloud-based infrastructure, and return live text in real time for display on-site via standard web browsers. The approach demonstrates a flexible, scalable alternative for live event captioning, particularly in environments where rapid deployment or minimal on-site resources are required.

ENCO has supported captioning services for the Public Radio Engineering Conference since 2021 using traditional on-prem systems. This year’s deployment represents a notable evolution, highlighting ENCO’s ability to extend its proven captioning capabilities into fully remote workflows while maintaining accuracy, reliability and accessibility.

“PREC has always been an important technology partner for ENCO, and this year we’re demonstrating how our captioning technology operates entirely in the cloud for live events,” said Bill Bennett, Product Design and Solutions Manager at ENCO. “By eliminating the need for on-site equipment, we can respond more quickly to last-minute needs while still delivering the high-quality, real-time captions that audiences depend on.”

The initiative reflects a broader commitment to supporting the public media community during a time of industry transition, while enhancing accessibility for both in-person and remote participants.

“Ever since the pandemic, APRE has worked to make our sessions more interactive and accessible,” said Scott Hanley, President of the Association of Public Radio Engineers. “The ability to caption in real time for both in-room attendees and remote participants—and even offer multiple languages—represents accessibility for the future. We’ve been delighted to work with ENCO as part of that mission.”

**About ENCO**

Founded in 1983, ENCO pioneered the use of computer-based, digital audio and program automation for radio stations and TV studios. The company has since evolved its award-winning product line to span all aspects of today's automated broadcast and production workflows, including closed and open captioning, automated live translation, AI production toolsets, live virtual production, visual radio, audio compliance, instant media playout, remote contribution, and cloud-based web streaming. It also brings the benefits of its patented captioning and live audio/video playout innovations to professional AV environments including conference rooms, lecture halls, sporting arenas and event venues. For more information, please visit: [www.enco.com](http://www.enco.com).

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